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EXHIBITION OF
Paintings, Drawings and Sculptures
by
MAURICE STERNE



BOURGEOIS GALLERIES

-- 668 Fifth Avenue --

From April 1st to April 22nd

1922

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m&D

EXHIBITION THE
VILLAGE
OF THE

INTRODUCTION



THE paintings and drawings shown at the present exhibition were made during my last sojourn at Anticoli-Corrado. I have lived twelve summers at this small village in the Sabine Hills and my interest grows with each return. Elsewhere life changes; here it is ever the same; elsewhere life vanishes before ones eyes; here there is leisure to observe it, to contemplate its meaning, to feel it. Here the grain is threshed by the feet of oxen as it was in the days of Methuselah; the ripe grape is squashed by the stamping feet of youths, just as in the bygone days of Dionysius.

The ancient houses seem to grow from the rocks and foliage of the mountain side. There is no dividing line between architecture and landscape. The people and animals live together - no dividing line between man and beast. Unity. Harmony.

Maurice Sterne

Paintings

- 1 Head of a Child.
- 2 Anticoli Woman.
- 3 Eggs.
- 4 Mother with Sleeping Child.
- 5 Anticoli - Corrado.
- 6 View from my House.
- 7 War Memories.
- 8 Portrait of a Peasant Girl.
- 9 The Sacrifices (Anticoli Butcher Shop.)
- 10 Angelina asleep.
- 11 Young St. John.
- 12 Mother and Child.
- 13 Girl in green.
- 14 Poppies.

Drawings

- 15 Sleeping Child.
- 16 At the Fountain.
- 17 Swineherd.
- 18 Vintage Woman.
- 19 Vintage Woman.
- 20 Village Arch.
- 21 Anticoli Woman.
- 22 Girl's Head

1798 p. 1798 p. 1798 p.

- 23 Flax Worker.
- 24 Sheep.
- 25 Swineherd.
- 26 Study.
- 27 Boy's Head.
- 28 Francesca.
- 29 Pig.
- 30 Count B.
- 31 Girl's Head.
- 32 Profile.
- 33 Mother and Child.
- 34 Ox.
- 35 Girl's Head.
- 36 Girl going to Fountain.
- 37 Bali Bazaar I.
- 38 Bali Bazaar I.
- 39 Bali Head.

Sculptures

- 40 Bust of Pedro, Pueblo Indian (1918)
- 41 Senta. (1920)
- 42 Pasquale. (1910)

